



**CONDITION REPORT: MTM.2009.0063.0018**

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# TECHNICAL DETAILS

**NAME:** God  
**EVENT:** Between Places  
**REFERENCE:** MTM.2009.0063.0018  
**DATE:** 2009  
**STORAGE REF:** -  
**TPOLOGY:** mask  
**HEIGHT:** 890 mm ( 2'11" in )  
**WIDTH:** 340 mm ( 1'1" in )  
**LENGTH:** 190 mm ( 0'7" in )  
**WEIGHT:** 740 g ( 1.63 lb )

# MATERIALS

head | polystyrene coated with paper dough  
body/volume | fabric  
paint | acrylic paint

# ARTISTS

**DIRECTION:** Clara Ribeiro  
**ART DIRECTION:** enVide neFelibata  
**CREATION:** enVide neFelibata  
**BUILT SUPPORT:** Filipe Tavares  
**COSTUME:** Clara Ribeiro

# DESCRIPTION

The use of exaggerated features in this type of mask, such as very open eyes and mouth, are hallmarks of classical theatrical traditions, which sought to amplify the emotions and characteristics of gods and mortals, even more so in the context of open-air performances, for greater projection of the voice and greater visibility. This exaggeration exudes the transcendence of the human form and approaches the ineffable nature of the divine.

The interaction between the mask and the actor's body is fundamental to achieving a realistic representation of the creature. In the principles of physical theater and the performing arts, the actor's movements must be deliberate and exaggerated in order to animate the mask effectively. This approach emphasizes the non-verbal communication that is fundamental to this form of theater. Since the mask partially covers the performer's face, the character's expression and emotions are conveyed mainly through body language, gestures, and the manipulation of the mask's features, such as the movement of the head.

The actor acted on wooden stilts, to become an imposing figure in relation to the other characters and dressed in golden-brown floor-

length robes, indicating the sacred. The actor leans on a large stick which has a dual purpose: firstly, as a practical aid for balance and movement and, secondly, as a symbol of the divine authority and power exercised by the character during the scene of Adam and Eve's trial. This prop reinforces the character's theatrical presence and increases the show's narrative impact.

## **CONTEXT**

In an iconoclastic universe, this symbolically charged mask, inspired by the masks of Ancient Greece, portrays a god in the image of ancient representations based on the text "The Mystery of Adam" by an anonymous 17th century author about the creation of the world. The mask incorporates the symbolic and narrative meaning of the character in the play, while adhering to the aesthetic and technical constraints of medieval theatrical traditions.

## PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.